

Photo- and video- shootings & sound recordings in the core areas of the National Park of Guadeloupe (Annexes) – 1- Information form

Every request has to be sent at least 30 days before the beginning of the project to :

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The richness and diversity of landscapes in the National Park of Guadeloupe, offers beautiful opportunities for photo- and video- shootings. This activity, subjected to authorization, has to respect current regulations of the National Park.

Reminder of the National Park's regulation regarding photo- and video- shootings.

1. Your application should imperatively include :

- This hereby form, duly completed ;
- A description of the project (memorandum, scenario, synopsis...) ;
- Map(s) of the located area(s) of the photo- or video- shootings, sound recordings and eventually, of the overflight ;

2. Production company or physical person

Name :

Address, (Zipcode, Town...) :

Country :

Phone number :

E-mail adress :

3. Manager of the Production

Name of the manager :

Phone number :

E-mail adress :

Name of the person in charge on the field :

Phone number :

E-mail adress :

3. Project

Title of the project :

Does the project take part in a professional and/or commercial context ?

If so, define its category of content :

Long format cinema Medium or Short format cinema

TV Fiction - TV Program Documentary

Institutional clip or film Advertising clip

Other :

4. Team

Total number of team members involved in the shooting (technicians, actors, extras...):

5. Equipments

Description of the equipments and devices (number of cameras, brands and accessories, special materials such as hoists or tripods, tracks, generator...):

5. Vehicles

Total number of light vehicles:

Total number of technical vehicles (lodge or restauration trucks...):

Precise the dimensions:

6. Location

Provide precise location of the shooting area:

As digital support, to chose:

- Pdf or Jpeg colored files at 1:25:000 ratio
- Link to a cartographic base
- Link to a download site for colored maps at 1:25:000 ratio

As hard copy:

Colored map at 1:25:000 ratio with precise and legible location of the shooting. Precise itinerary (if inside the core area) and access to site methods, parking needs and (food/lodge)trucks positions. In case the shooting lasts for several days, precise the accomodation location of the team members.

6. Decoration design

Does your project require installation for decorations ?

If yes, provide a description of the decorations and items for staging. Precise methods for setting up and dismanting, changes of the local area and restoration.

6. Period and duration

Forecasted dates and times of photo- / video shooting and sound recordings:

Start date: Starting times:

End date: Ending times:

In case of required works for installations:

Starting date of set up: Starting date of dismanting:

Ending dates of set up: Ending date of dismanting:

6. Waste management

Describe waste management plans :

6. Fly over

Does the shooting require fly over for scenes or sequences from the sky ?

If yes, precise the engine involved:

Helicopter Drone Other:

Brand and model :

Dimensions :

Number of days of use :

Itinerary plans for the shooting :

Name of the production in charge of the flight :

Adress :

Phone number :

Provide exact locations of the shooting, indication height and trajectories of the flight, following the two choices options afore described (digital or hard copy), adding dates and times of flight.